

♪ Arco String Comparison Data ♪

	Savarez Correlli /// 370F Tungsten	Thomastic-Infeld Belcanto	Pirastro ///// Evah Pirazzi	Pirastro Original Flexocore
Tone/Timbre	2	4	4	
Bowing	2	5	4	
Match	2	5	4	
Volume	3	4	4	
Feel/Finger	2	4	5	
Pizz	1	3	4	
Thumb	2	4	3	
Looks	2	4	5	
Total	16	33	33	
/// = Winding color, if it has windings				

For original reference data and opinions, see this thread at the Talkbass forums:
<http://www.talkbass.com/forum/showthread.php?t=433047>

Each set is rated 5=Excellent to 1=Poor in eight categories:

- 1) Tone/Timbre, listening for sonorous bass-like quality and "complex" sound
- 2) Bowing ease
- 3) Match of the 4 strings in tonal character
- 4) Volume, when pushed
- 5) Fingering feel and ease
- 6) Pizz sound, mostly orchestral context
- 7) Thumb position/harmonics sound, feel, ease
- 8) Looks, physical smoothness, cleanliness, "mojo"